#### What does the woman declare about her lover in Song of Solomon 5:2?

- A. He is talking to another woman
- B. He is sleeping peacefully
- C. He is lost in the city
- D. He is knocking at the door

## What does the woman do when she hears her lover's voice in Song of Solomon 5:3?

- A. She opens the door for him
- B. She ignores him
- C. She calls for help
- D. She runs away

## How does the woman describe her lover's appearance in Song of Solomon 5:10-16?

- A. He is angry and upset
- B. He is radiant and distinguished among ten thousand
- C. He is unrecognizable
- D. He is dirty and unkempt

## What does the woman say about the physical attributes of her lover in Song of Solon

- A. He is wearing a mask
- B. He is covered in dirt and mud
- C. He is bald and unattractive
- D. His head is purest gold, his hair is wavy, black as a raven

### How does the woman feel when her lover is not with her in Song of Solomon 5:6?

• A. She is enjoying her independence

- B. She is angry and frustrated
- C. She is heartsick with longing for him
- D. She is relieved to have some time alone

#### What does the woman do when her lover is not with her in Song of Solomon 5:7?

- A. She searches the city for him
- B. She starts dating someone else
- C. She gives up and goes back home
- D. She writes him a letter

# What is the woman's response when the watchmen find her in Song of Solomon 5:8?

- A. She asks them to help her find her lover
- B. She tells them to leave her alone
- C. She tries to run away
- D. She accuses them of hiding her lover

# What does the woman do when she finally finds her lover in Song of Solomon 5:2-5:8

- A. She scolds him for disappearing
- B. She slaps him in anger
- C. She holds him and will not let him go
- D. She ignores him and walks away

### How does the woman's search for her lover reflect the themes of love and devotion in

- A. It shows her lack of interest in him
- B. It highlights her indecisiveness
- C. It portrays her as manipulative
- D. It demonstrates her unwavering commitment to him

# In what ways does the woman's search for her lover parallel the quest for spiritual fu

- A. The woman's search is purely physical, not spiritual
- B. The spiritual quest is more important than the romantic one
- C. Both journeys involve longing, searching, and finding
- D. There is no parallel between the two

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